

20.FLAM

Musical notation for 20.FLAM in 4/4 time. The staff shows four eighth notes. The first note is marked with an accent (>) and the foot label 'R'. The second note is marked with an accent (>) and the foot label 'L'. The third note is marked with an accent (>) and the foot label 'R'. The fourth note is marked with an accent (>) and the foot label 'L'.

21.FLAM ACCENT

Musical notation for 21.FLAM ACCENT in 4/4 time. The staff shows four eighth notes. The first note is marked with an accent (>) and the foot label 'R'. The second, third, and fourth notes are grouped as a triplet, marked with a '3' and an accent (>). The foot label 'L' is placed under the first note of the triplet. This pattern repeats for the second, third, and fourth notes of the sequence.

22.FLAM TAP

Musical notation for 22.FLAM TAP in 4/4 time. The staff shows a sequence of eighth notes. The first note is marked with an accent (>) and the foot label 'L'. The second, third, and fourth notes are grouped as a triplet, marked with a '3' and an accent (>). The foot label 'R' is placed under the first note of the triplet. This pattern repeats for the second, third, and fourth notes of the sequence.

23.FLAMACUE

Musical notation for 23.FLAMACUE in 4/4 time. The staff shows a sequence of eighth notes. The first note is marked with an accent (>) and the foot label 'L'. The second, third, and fourth notes are grouped as a triplet, marked with a '3' and an accent (>). The foot label 'R' is placed under the first note of the triplet. This pattern repeats for the second, third, and fourth notes of the sequence.

24.FLAM PARADIDDLE

Musical notation for 24.FLAM PARADIDDLE in 4/4 time. The staff shows a sequence of eighth notes. The first note is marked with an accent (>) and the foot label 'L'. The second, third, and fourth notes are grouped as a triplet, marked with a '3' and an accent (>). The foot label 'R' is placed under the first note of the triplet. This pattern repeats for the second, third, and fourth notes of the sequence.

25.SINGLE FLAMMED MILL

6

R R L R L L R L R R L R L L R L

26.FLAM PARADDIDDLE DIDDLE

7

R L R L R R L R L R L L L R L R L R R L R L R L L

27.FLAM TAP

8

R L R L R L R L R L R L R L R L

28.SWISS ARMY TRIPLET

9

R R L R R L R R L R R L R R L R R L R R L R R L R R L

29.INVERTED FLAM TAP

10

R L L R R L L R R L L R R L L R

30.FLAM DRAG

11

R L L R R L R L L R R L R L L R R L

L R R L L R R L L R R L L R R L

31.DRAG

12

LL R LL R LL R LL R

RR L RR L RR L RR L

32. SINGLE DRAG TAP

13

LL R L LL R L LL R L LL R L

RR L R RR L R RR L R RR L R

33. DOUBLE DRAG TAP

14

LL R LL R L LL R LL R L LL R LL R L LL R LL R L

RR L RR L R RR L RR L R RR L RR L R RR L RR L R

34. LESSON 25

15

LL R L R LL R L R LL R L R LL R L R
RR L R L RR L R L RR L R L RR L R L

35. SINGLE DRAGDIDDLE

16

RR LL L R R RR LL L R R RR LL L R R RR LL L R R
LL R L L LL R L L LL R L L LL R L L

36. LESSON 25

17